

A M^r Anatole Liadow.



A. S. TANÉIEW.

2^{ème}

QUATUOR

pour

2 Violons, Alto et Violoncello.

OP. 28.

Partition, petit in-octavo M. 1. net.

Parties séparées M. 8. _.



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SECOND QUATUOR.

Violino I.

I.

Moderato assai. (M. M. ♩ = 80.)

A. S. Tanéïew, Op. 28.

p

cresc. *f*

10

20 *pochiss. rit.* *dolcissimo*

giusto *rit.* *a tempo*

30

p *cresc.*

40 *f* *rit. dolcissimo*

2/4 4/4

Leggieramente.

giusto *p*

50 *cresc.* *p*

60 *p*

70 *f* *mf*

80 *mp* *deciso* *f*

90 *f* *f* *f* *f* *f*

mp *cresc.*

Detailed description: This is a musical score for Violino I, measures 1 through 95. The music is in 4/4 time and G major. It begins with a tempo marking 'Leggieramente.' and a dynamic of 'giusto p'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'giusto p' at the beginning, 'p' at measure 50, 'f' at measure 70, 'mf' at measure 71, 'mp' at measure 80, and 'f' at measure 90. There are also crescendo ('cresc.') and decrescendo ('dimin.') markings. The score includes fingerings (1, 2, 3, 4) and accents (>). The key signature has one sharp (F#).

3

Z. 3988

Violino I.

II. Intermezzo.

Valse mélancolique.

Allegro non troppo. (♩ = 126)

Musical score for Violino I, II. Intermezzo, Valse mélancolique. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 85 measures across 10 staves. The tempo is Allegro non troppo (♩ = 126). The score includes various dynamics (*p*, *mf*, *f*, *ff*, *pp*, *ppp*, *cresc.*, *dim.*, *un poco accel.*, *molto rit.*, *gliss.*) and articulations (accents, slurs). A "Solo." section begins at measure 50, marked "a tempo" and "Prubato". The piece ends with a glissando at measure 85.

Violino I.

5

pizz. *arco* 90 > 1

a tempo 100

G.P.

110 *Lo stesso tempo.* 120

con sordino *mp*

130 *cresc.*

mf *dim.* *p*

140

150 *cresc.* *f* *ff* *dimin.*

160 *p* *mp* *p* *mp* *p*

170

rit. *a tempo* *pizz.* *pp*

Detailed description: This is a musical score for Violino I, measures 90 to 170. The score is written on ten staves. It begins with a pizzicato section (measures 90-99) marked *pp*, followed by an arco section (measures 100-109) marked *a tempo*. Measure 110 is marked *Lo stesso tempo.* and *con sordino*. The tempo remains constant. The score includes various dynamic markings: *mp*, *p*, *cresc.*, *mf*, *dim.*, *f*, *ff*, *pp*, and *rit.*. There are also performance instructions like *pizz.* and *arco*. The key signature is one sharp (F#). The score ends with a final measure marked *a tempo* and *pizz.*.

III. Menuetto.

Con moto. (M. M. $\text{♩} = 76$)

Musical score for Violino I, III. Menuetto. The score is in 3/4 time, key of D major, and consists of 140 measures. It features various dynamics (*mf*, *pp*, *mp*, *p*, *f*, *dim.*), articulation (trills, accents), and phrasing slurs. The piece ends with a double bar line and a key signature change to D major.

Violino I.

Violino I musical score, measures 145-260. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 150. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 145-150: *150*

Measures 151-160: *sul G*, *rit.*, *mf*, *160*

Measures 161-170: *tr*, *p*, *170*, *tr*, *mp*

Measures 171-180: *180*

Measures 181-190: *dolce*, *p*, *190*

Measures 191-200: *tr*, *mf*, *200*, *tr*

Measures 201-210: *210*

Measures 211-220: *f*, *dim.*, *p*, *220*

Measures 221-230: *230*

Measures 231-240: *240*, *4*

Measures 241-250: *tranquillo*, *250*

Measures 251-260: *260*

IV.

Larghetto. (♩ = 50 M.M.)

Musical score for Violino I, IV. The score is in 4/4 time, starting with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is Larghetto (♩ = 50 M.M.). The score includes various dynamics (p, pp, ff, cresc., dim., rit., ritard., perdendosi, ritenuto) and articulations (accents, slurs). Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The piece ends with a double bar line and a repeat sign.

V.

Allegro con fuoco. (M.M. $\text{♩} = 144$)

ff

fff

10

20 *un poco meno mosso. marcato e deciso*

30 *ff*

40

50 *p ancora un pochettino meno mosso*

60 *cresc.*

70 *f*

80 *tempo del comincio*

pp *mp*

2

Violino I.

Violino I musical score, measures 90 to 180. The score is written for Violino I and includes various dynamics and tempo markings.

Measures 90-110: *p* (piano). Measure 90 has a tempo marking of 90. Measure 100 has a tempo marking of 100 and a dynamic marking of *mp* (mezzo-piano). Measure 110 has a tempo marking of 110 and a dynamic marking of *mp*. The tempo marking *accel. poco a poco cresc.* (accelerando, poco a poco crescendo) is written below the staff.

Measures 110-120: *f un poco* (forte, un poco). Measure 120 has a tempo marking of 120 and a dynamic marking of *f*. The tempo marking *meno mosso* (meno mosso) is written below the staff.

Measures 120-130: *meno mosso*. Measure 130 has a tempo marking of 130.

Measures 130-140: *marcato* (marcato). Measure 140 has a tempo marking of 140.

Measures 140-150: *marcato*. Measure 150 has a tempo marking of 150.

Measures 150-160: *ff* (fortissimo). Measure 160 has a tempo marking of 160.

Measures 160-170: *ff*. Measure 170 has a tempo marking of 170.

Measures 170-180: *poco a poco animando* (poco a poco animando). Measure 180 has a tempo marking of 180.

185

190

tempo del comincio

ff

200

210

220

tremolo

fff *allargando* Cello.

poco a poco accelerando

230

240

poco meno mosso

cresc. sul G

250

f *tempo primo*

ff *Fine.*